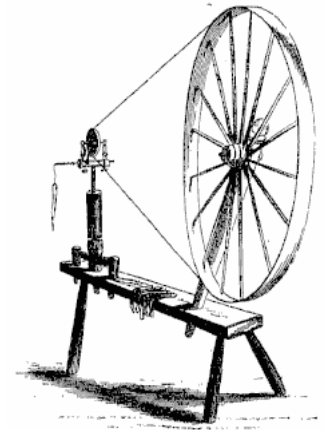


# Connecting Threads

Handweavers Guild of Boise Valley  
March, 2024



## March Program:

Jinks Hunter will present the program for March, "Flick, Card, Comb, and Dizz Your Fleece." It should be a really informative program. Jinks is a wonderful presenter with a great deal of knowledge about fiber preparation.

And, if that is not enough, Jinks will have a hands-on session at her home after the guild meeting from 3-5 p.m. If you are interested, please email Jinks at [jehunter101@gmail.com](mailto:jehunter101@gmail.com) or text or call with questions 208 867 2953.

❖ Julie Gerrard & Cheryl Wurtenberger, Vice Presidents

## Calendar of Events

### **Board Meeting**

March 2, 2024 ~ 10:00 - 11:00 a.m.

Prior to the Regular Meeting at the church

### **Regular Meeting:**

March 2, 2024 ~ 11:30 a.m.

**Program ~ Flick, Card, Comb, and Dizz Your Fleece**

At the First Congregational Church of Christ,  
2201 Woodlawn, Boise, in the Banquet Room

### **Study Groups:**

March 6, 2024 ~ Spinning Study Group

11:00 a.m. to 2 p.m. ~ At Rubaiyat Bookstore,  
314 S 6th Ave, in Caldwell

March 7, 2024 ~ Beginning Weaving Study Grp.

6:00 p.m. ~ At the home of Sherry Bittner

March 12, 2024 ~ Lace Study Group

10:00 a.m. - 12 p.m.

At the home of Raelene Viste

March 19, 2024 ~ Day Weaving Study Group

10:30 a.m. ~ At the home of Anne Oglevie

March 21, 2024 ~ Tapestry Study Group

7 p.m. ~ At the home of Julie Gerrard

April 6, 2024 ~ COE Study Group

9:30 a.m., prior to the Regular Meeting  
At the Church

April 30, 2024 ~ Garment Study Group

10:30 a.m. ~ Location TBA

Meets on the 5th Tuesdays, when they occur.

Next meeting - July 30, 2024

Every Thursday ~ Thursday Fiber Friends Zoom

2:00 p.m. ~ Zoom link later in this Newsletter

### **Workshops:**

March 15, 16, & 17, 2024 - A Parallel Threading in the Weaver's Playground, with Robyn Spady

May 7, 8, & 9, 2024 - Mathemagical Design, with Jennifer Moore

## Jennifer Moore Design Workshop

### Mathemagical Design: From Fibonacci to Fractals

We have 17 people signed up for the Jennifer Moore design workshop, Mathemagical Design From Fibonacci to Fractals, May 7-9, 2024. Jennifer will take up to 20 so if you're interested please fill out the form and send it along with a check to Julie Gerrard. If you sign up, you may include the materials fee with the registration fee for a total of \$220.

❖ Julie Gerrard and Cheryl Wurtenberger, Vice-Presidents



## Thank You to Lunatic Fringe Yarns, Michelle Heart and Everyone

### Who Participated in the Fashion Show or Donated to the Gift Basket

A fun time was had by all. Michelle Heart from 107.9 Lite FM was a wonderful MC. She must have enjoyed herself because she volunteered to MC again next year. And Lunatic Fringe Yarns outdid themselves with fashions and props and prizes. So much fun. Thanks again!

❖ Julie Gerrard and Cheryl Wurtenberger, Vice-Presidents





## March Sample Exchange

Here is your chance to get a copy of Greta Ankeny's Overshot draft to add to your Intensive binder! Look in the March folder in the Sample Box to get your copy. Greta chose an Overshot draft called 'Cheerio' from Weaving Designs by Bertha Gray Hayes. Her warp is teabag string (20/3 cotton) and her weft is 8/2 cotton. This is a lovely 4-shaft draft perfect for a scarf or table runner.

Don't forget to look through the entire Sample Box to choose weaving and spinning samples from the last year or more. The sign-up sheet for the 2024-2025 Guild Season is available now. Share a favorite weaving draft or spinning technique with your fellow members by contributing a sample to share. ♦ Kelly Sandusky, Sample Chair



## President's Corner

The following is an edited version of something I wrote twelve years ago. I thought you might enjoy it today. ~~~

It seems interesting to me that I may be turning into a Weaving Elder. In my early days of weaving, the elders were authors of books, teachers of weaving workshops, weaving shop owners — Davison, Znamerowski, or Russell Groff. In our own local Guild there were Margaret Martin, Katherine Best, Ruth Gildersleeve, Virginia Stumbaugh, Penny Grange.

Today I found myself looking at a Robin and Russ Warp and Weft publication from 1985 and thought of Russ Groff. I said to myself, "Oh yeah, he is gone now." Well, he is only gone from this Earth. He lives on as a mover and shaker, weaver and promoter of the fiber arts. Then I asked, "Who has taken his place?" I think of many who may have, and realize I must include myself in that list, even if my influence is not up to his level or magnitude. Certainly in my own Guild the younger, newer members come to me and ask, "How should we do this?" "What do you think about this idea?" "How do I weave this draft?"

Two historical weavers I consider to be my own mentors are Mary Meigs Atwater and Harriet Tidball. As I read their Shuttle Craft Guild Bulletins, I am struck by the sense of how powerful they were in their time. They unerringly taught their craft of weaving in their sometimes acerbic way. It seems to me perhaps they ate, breathed and lived weaving and textiles. What a legacy they have left for us; and just think how they went about it — without emails or smart phones. I sometimes feel them breathing over my shoulder and offering critique in the same acerbic way. I don't know -- if one believes it -- perhaps they are here now saying, "Ready, set, go -- teach, promote." Do you ever feel the previous generation of weaving teachers at your shoulder?

At various times in my life, as a student of human nature, I have learned and experienced the fact that it may be more important to discover the "questions" than to know all the "answers." This is a key point for us to consider in our own development as mentors and teachers for the next generation of elders.

What are the questions? This is, of course, the first question. How will my weaving legacy be manifested? How do I want to manifest a mentoring role for the next generation of weavers and fiber artists? What exactly does that look like for me? How am I becoming a Weaving . . . or Fiber Arts Elder?

I am starting out on this journey a little late for the broader public. However, it has been creeping up on me a lot more than I may have liked to admit in my own Guild. I have been surprised when they come to me for the answers. However, when I step back and look, it seems right and appropriate that they would ask.

I suppose this, ultimately, is a question of how I am aging -- something that is difficult to ponder, especially when there are so many warps to be done; and there are so many discoveries to be made and shared with those who come into my space with similar passion for weaving. When I stop and think, however, there is nothing to be done, exactly, about time passing. It will pass, no matter what we think or do. The "what" to be done is keep weaving, keep designing, keep getting to the loom, and most importantly keep sharing the passion with others.

♦ So Many Cheers to you, Rebecca Winter, President



## Study Groups:

### Spinning Study Group

The Spinning Study Group is Wednesday, March 6, 2024 at our favorite bookstore, The Rubaiyat. Time is 11-2.

- ◆ Jeannie Phillips, Study Group Chair

### Beginning Weaving Study Group

The beginning Weavers Group will meet March 7th at 6pm at Sherry Bittner's studio.

We encourage everyone to bring a pattern or weaving instructions that have you stumped! Publications often use their own shorthand to save space and it can be puzzling to a new weaver. Other weaving questions welcome as well! We will also continue to plan our "Beginners Clinic" that will take place in November.

See you next month!

- ◆ Jenné Schiffhauer & Marianne Poling, Study Group Co-Chairs

### Lace Study Group

The Lace Study Group will meet March 12th, 10am to 12pm at Raelene Viste's

- ◆ Vila Cox, Study Group Chair

### Tapestry Study Group

The Tapestry Study Group will be meeting Thursday, March 21 at 7pm at the home of Julie Gerrard. The challenge is to start weaving one of the cartoons you've been working on recently. The meeting will also be available via Zoom. The Tapestry Study Group meets every third Thursday of the month.

- ◆ Kelly Sandusky, Study Group Chair

### Day Weaving Study Group

Next meeting - March 19th, 10:30 at Anne Oglevie's home.

- ◆ Jenni Jimmerson, Study Group Chair

### COE Study Group

The next COE Study Group meeting will be before the regular April meeting. We meet every other month. Anyone interested in learning more about the Certificate of Excellence is welcome

- ◆ Mary Berent, Study Group Chair

### Garment Study Group

The garment study group will meet on April 30th at 10.30am. Location TBA. All are welcome. Please call Anne Oglevie if there are any questions. And please bring your own lunch.

- ◆ Anne Oglevie, Study Group Chair

### Thursday Fiber Friends Zoom

This is a great way to just hang out at home, show each other what we are working on, ask about project issues, inspire, encourage, and laugh. Hope you'll join every Thursday at 2:00 pm.

Meeting ID 845 6374 4178, passcode FiberArt.

Zoom link: <https://us02web.zoom.us/j/84563744178?pwd=WVl4WWNGRmJmd3A1KzIzaUtEaUtTZz09>

- ◆ Jinks Hunter, Study Group Chair





## Mathemagical Design From Fibonacci to Fractals

Jennifer Moore

May 7-9, 2024

9 a.m. – 5 p.m.

Eagle Fire Station #1, 966 E. Iron Eagle Drive, Eagle

Have you ever wanted to work with these wonderful tools for visual design, but been scared off by a lack of drawing or math skills? This workshop is for you! We will take a visual and intuitive approach to working with symmetry movements, tiling patterns, fractals, and harmonious proportions including the golden proportion and the Fibonacci sequence. Through a series of fun exercises using drawing, coloring, rubber stamps and paper cutouts you will create a toolbox of skills to use in creating your own designs, and go home with a new way of looking at the world.

**Note: This is not a loom weaving class - it is all paper-based fun exercises!**



*Level - any*

*Workshop Fee - \$175 members, non-members wishing to participate are welcome to join the Guild*

*Material Fee - \$45 per person (pay instructor at workshop)*

Name \_\_\_\_\_

Email Address \_\_\_\_\_

Deadline to sign up and pay for the workshop is April 6, 2024.

Please return this form and the workshop fee to Julie Gerrard.



## Regular Meeting Minutes - February 3, 2024

### Call To Order

- Meeting was called to order at 11:31AM.
- Present were 36 attendees: President Rebecca Winter, Vice President Julie Gerrard, Secretary Dyan Lay, Hanna Meinikheim, Mary Berent, Vila Cox, Linda Morton-Keithley, Jenné Schiffhauer, Kathy McGowan, Lisa Baker, Madison Hartwell, Kayla Misheir, Gina Lockwood, Greta Ankeny, Sheila Miller, Katzy Luhring, Bob Reinhardt, Liam Reinhardt, Alyssa Bangs, Suzi Todd, Chelsea DeFrier, Nancy Swenson, Janet Stanger, Robins Conrads, Cindy Schafer, Christie Farrin, Irma Atkinson, Raelene Viste, Sarah Sherman, Marita Turner, Sherry Bittner, Susan Suther, Suzanne Price, Nicole Phillips, and Pat Dayton.

### Welcome and Introductions

- There were several new members, and the welcome included each attendee's name and career/job.

### Business

- Rebecca Winter announced that she will accept new memberships in Cindy Griewe's absence.
- Library
  - Sally Johnson created an interesting bulletin board highlighting different fiber arts.
- Rebecca Winter mentioned the free table and invited members to partake.
- Jinks Hunter will provide the March meeting's program, highlighting the prepping of wool for spinning, carding, combing, etc.
- 2025 Intensive
  - Rebecca Winter will take a lead role planning the 2025 Intensive and asked for a second volunteer.
  - The 2025 Intensive will be on weaving borders.
- Website Committee
  - Dyan Lay updated the membership to the Committee's activities including that the new website launch would be by the end of February.



### Show and Tell

- Julie Gerrard brought her weaving intensive book which included 18 people's overshot samples.
- Portuguese knitting was demonstrated using a hook and thumb throwing technique.
- Hanna Meinikheim showed her weaving intensive book.
- Sherry Bittner wore a grey knitted poncho and scarf knit on a diagonal.
- One new member brought washed and scoured fleeces that her daughters helped card and comb.
- Bob and Liam Reinhardt shared Liam's green/blue/cream woven Navajo Churro wool rug and a Lego loom prototype he built.
- Sheila Miller shared her wool and alpaca turtle bag with 16 woven baby turtles inside.
- Raelene Viste brought a blue/grey woven rug, placemats and napkins with overshot borders, orange overshot table runner, and her first knitting project from 1969: an orange knitted scarf.
- Cindy Schafer presented silk and other fiber leftovers from the intensive.
- Katzy Luhring showed her cat tapestry, and her tell was that her 85-year-old father was selling his Cranbrook loom.
- Rebecca Winter passed around her intensive weaving project, color copies of that project as handouts, and a stitched book with a double weave cover with buttons.

### Officer Reports

- Vice President Reports
  - Julie Gerrard thanked the teachers of January's mini workshop program which was a huge success.
  - Robyn Spady workshop in March still has space available; February Regular Meeting is deadline to sign up.



- Jennifer Moore workshop in May; need five more attendees. This workshop is for design only, and no looms will be used.
- February program is the fashion show which followed the regular meeting.
- March program will be taught by Jinks Hunter on wool preparation.

#### Chair Reports

- Janet Stanger, Outreach Committee
  - Start thinking about entering your creations in the Idaho State Fair, which is held in August.
  - A local school has asked for a demonstration for 40 third graders of spinning, etc. with a hands-on activity.
  - Vila Cox mentioned that the Renaissance Faire in October is looking for a fiber art demo.
- Rebecca Winter, Library in Sally Johnson's absence
  - Members may check out books, binders, equipment, etc.
  - Vila Cox explained the process for renting equipment.
- Rebecca Winter, Sample Exchange in Kelly Sandusky's absence
  - Sample Box available at every Regular Meeting, and Rebecca explained that members may take a sample of fiber art which includes draft and finished piece.

Meeting adjourned at 12:18PM.

The program was a fashion show of member-created designs and garments.

- ◆ Respectfully submitted by Dyan Lay, Secretary



#### Officers

- President - Rebecca Winter
- Vice President - Julie Gerrard
- Vice President - Cheryl Wurtenberger
- Secretary - Dyan Lay
- Treasurer - Mitzi Meyers
- Membership Officer - Cindy Griewe
- Past President - Doug Ranck

#### Chairs

- Librarian - Sally Johnston
- Web Master - Robin Conrads, Dyan Lay
- Equipment - Vila Cox
- Newsletter Editor - Rebecca Winter
- Pat Ann Fund Administrator - Doug Ranck
- Sample Exchange - Kelly Sandusky
- Outreach Committee - Janet Stanger
- Social Media - Dyan Lay
- ANWG Representative - Connie Griffin
- Spinning Study Group - Jeannie Phillips
- Weaving Intensive Study Group - Rebecca Winter & Pat Dayton
- Day Weaving Study Group - Jenni Jimmerson
- Beginning Weaving Study Group - Marianne Poling & Jenne Schiffhauer
- Garment Study Group - Anne Oglevie
- COE Study Group - Mary Berent
- Lace Study Group - Vila Cox
- Thursday Fiber Friends Zoom - Jinks Hunter
- Tapestry Study Group - Kelly Sandusky
- Tour de Fleece - Jinks Hunter
- Church of Christ Contact Person - Vila Cox
- Bowmont Church Contact Person - Rebecca Winter
- Post Office Box Name Holder - Mitzi Meyers
- Mail Collector - Mitzi Meyers

#### Website

<http://www.handweavers-guild-boise.org>

#### Mailing Address

PO Box 6258, Boise, ID 83707

