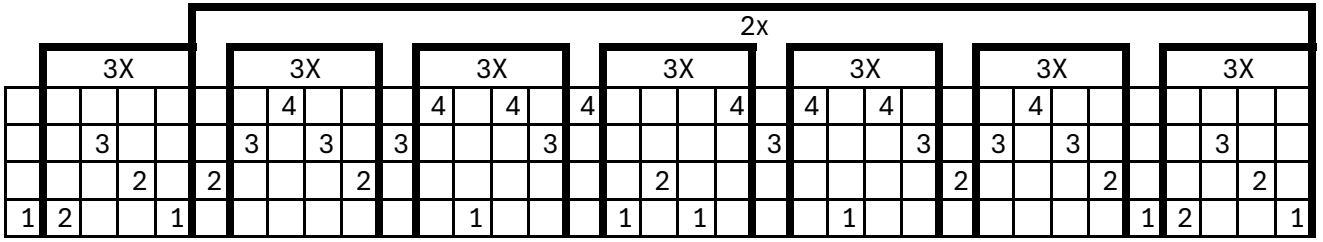
Projects: Shimmering Crackle Scarf
Weave structure: Polychrome Crackle  Reed: 12  Sett: 24  Weft: 36 epi  4-shaft loom
Source: Handwoven magazine September/October 2023
Yarns: Warp 8/2 Tencel
Weft: 8/2 Tencel
Warp Length: 169 ends 3 yards long plus 2 floating selvedges this allows for 5" take-up and 29" loom waste.

Colors
Aquamarine
Blueberry
Magenta




| 1 | 2 | 3 | 4 | 5 | 6 |
|---|---|---|---|---|---|
| 4 | 4 | | | | 4 |
| 3 | | | 3 | 3 | |
| | | 2 | 2 | | 2 |
| | 1 | 1 | | 1 | |

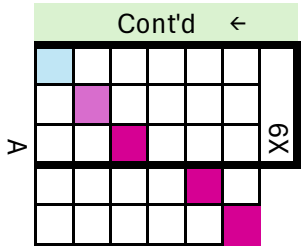
Weaving Instructions:

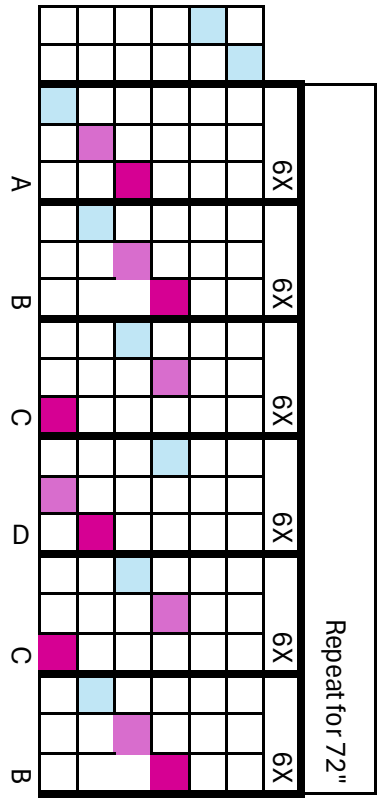
Leaving a tail 4 times the width of the warp, with the aquamarine weft, weave 2 picks of plain weave using treadles 5 and 6.

All shuttles start at the same side and follow each other across the warp, always in the same order. Begin pattern block A with Aquamarine. Follow with Blueberry, then Magenta, tucking the weft tails around the floating selvedge and back into the same shed. Beat firmly after each pick. Hemstitch over the first 2 plain weave picks in groups of 6 ends, adding the floating selvedges and the 1 leftover warp end to the hemstitching groups at the selvedges. Weave a 3-pick sequence a total of 6 times to square the pattern.

Continue weaving following the draft, changing blocks after repeating each sequence 6 times. Weave about 72" and end with block A (this may take slightly less or a little more than 72"). Tuck aquamarine and blueberry tails around the floating selvedge and back into their last picks. Weave 2 picks of plain weave with magenta and hemstitch as you did at the beginning.

Leaving at least 9" for fringe on both ends, cut the fabric from the loom and trim the fringe to 8". Wet finish by your preferred method.




Width in reed: 7 3/12"
Woven length (under tension on loom) 74"